SELECTED PROOFS

FROM SCRIBNER'S MONTHLY AND ST. NICHOLAS

THE CENTURY CO
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SELECTED PROOFS

FROM

THE FIRST AND SECOND PORTFOLIOS OF ILLUSTRATIONS

FROM

SCRIBNER'S MONTHLY AND ST. NICHOLAS

THE CENTURY CO. NEW-YORK

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PUBLISHERS' NOTE.

Two years ago the publishers of this portfolio collected, in a single bound volume, a number of proofs of the principal cuts which had appeared in SCRIBNER and ST. NICHOLAS. During the year that followed, so considerable an amount of excellent work was done in this field, that a second portfolio of loose proofs was selected, almost entirely from the engravings of the year. In both instances, only a small edition was printed, for in neither was there any expectation of a commercial demand for the volume, which was chiefly intended for the press and for art amateurs as a succinct presentation of the part taken by the two magazines in giving new life to wood-engraving in America. More than any other compilation which has been made or which it is now possible to make, these two portfolios have contained a *résumé* of the progress of American wood-engraving as exhibited in its highest and most characteristic examples. The response from the public and the press to the pioneer work done especially by SCRIBNER'S MONTHLY (hereafter to be known as THE CENTURY MAGAZINE) in extending the province of engraving was so cordial that a number of cuts were included in the first and second portfolios whose chief interest was as representative of technical methods long popular in France and England, and already growing in favor in America. In preparing the present volume, the selection has been made from the previous ones with direct reference to the book-buyer, the significance of cuts as illustrating the capability of the graver giving way to the supposed popularity of the subject. The possessor may thus be sure of a collection which will directly minister to the interest and entertainment of the home circle at the same time that it is in some sort an apology for wood-engraving as a popular agency in the diffusion of good art.

THE CENTURY CO.
(Formerly Scribner & Co.)

SEPTEMBER, 1881.

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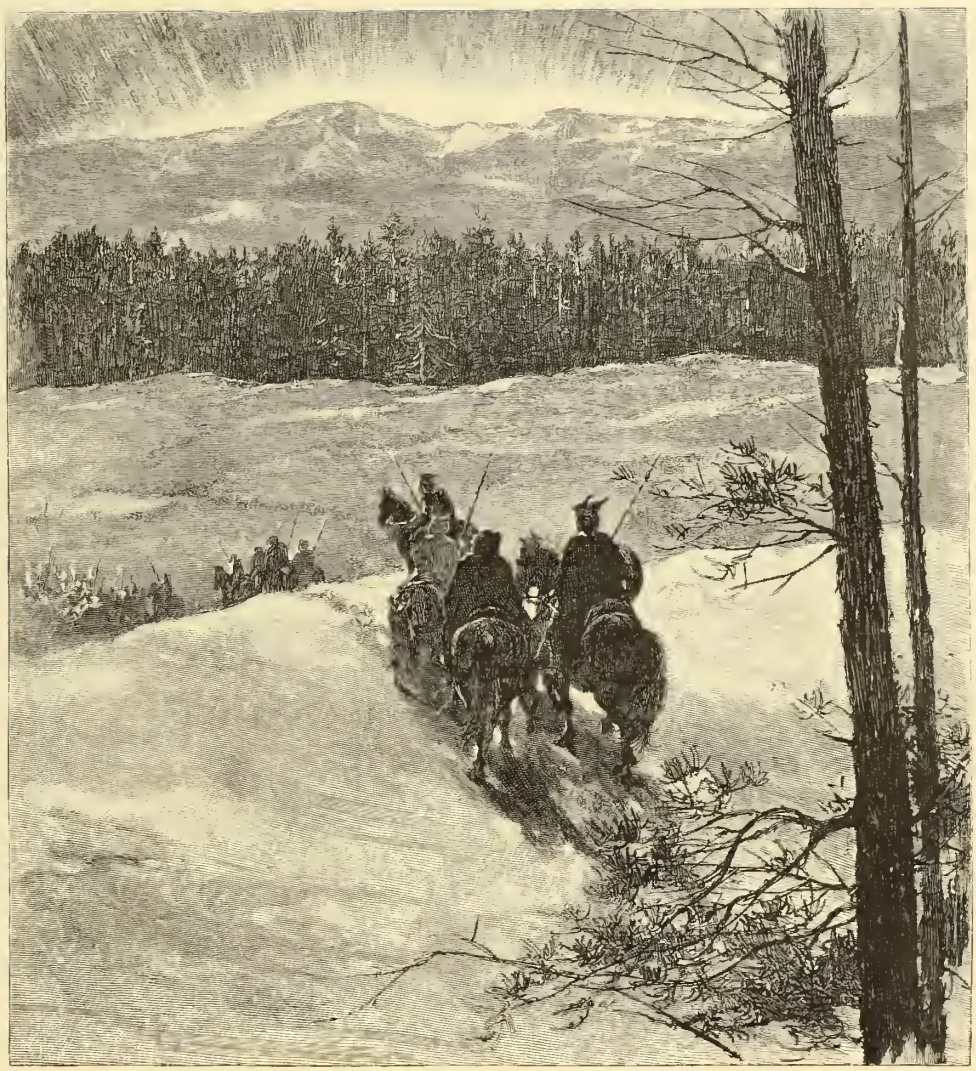

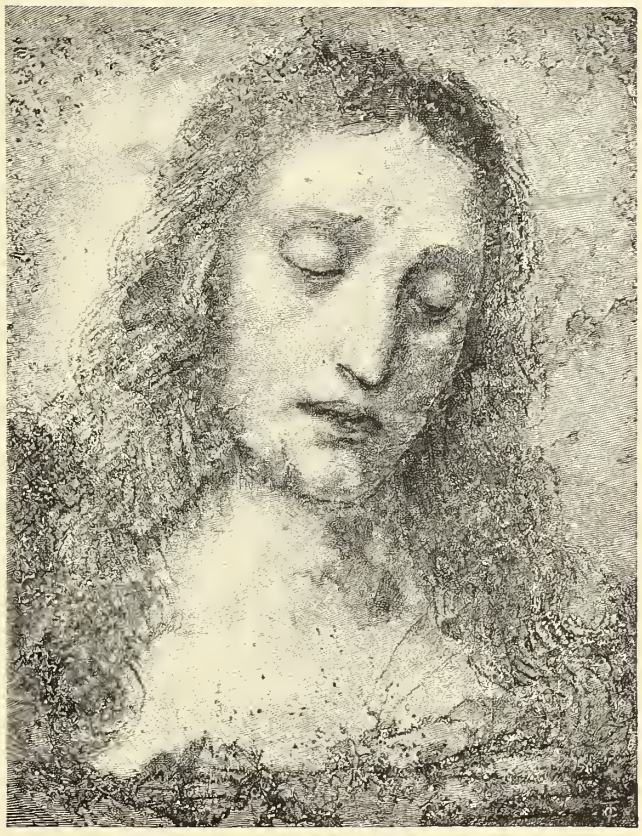

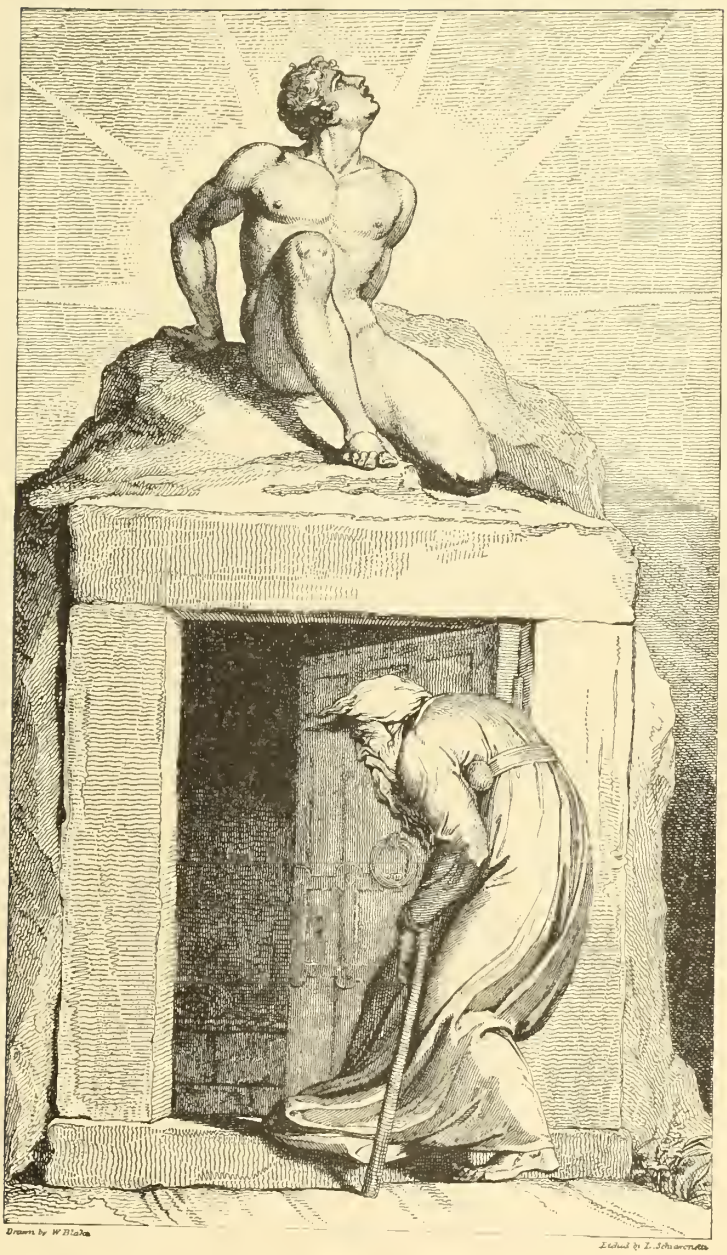
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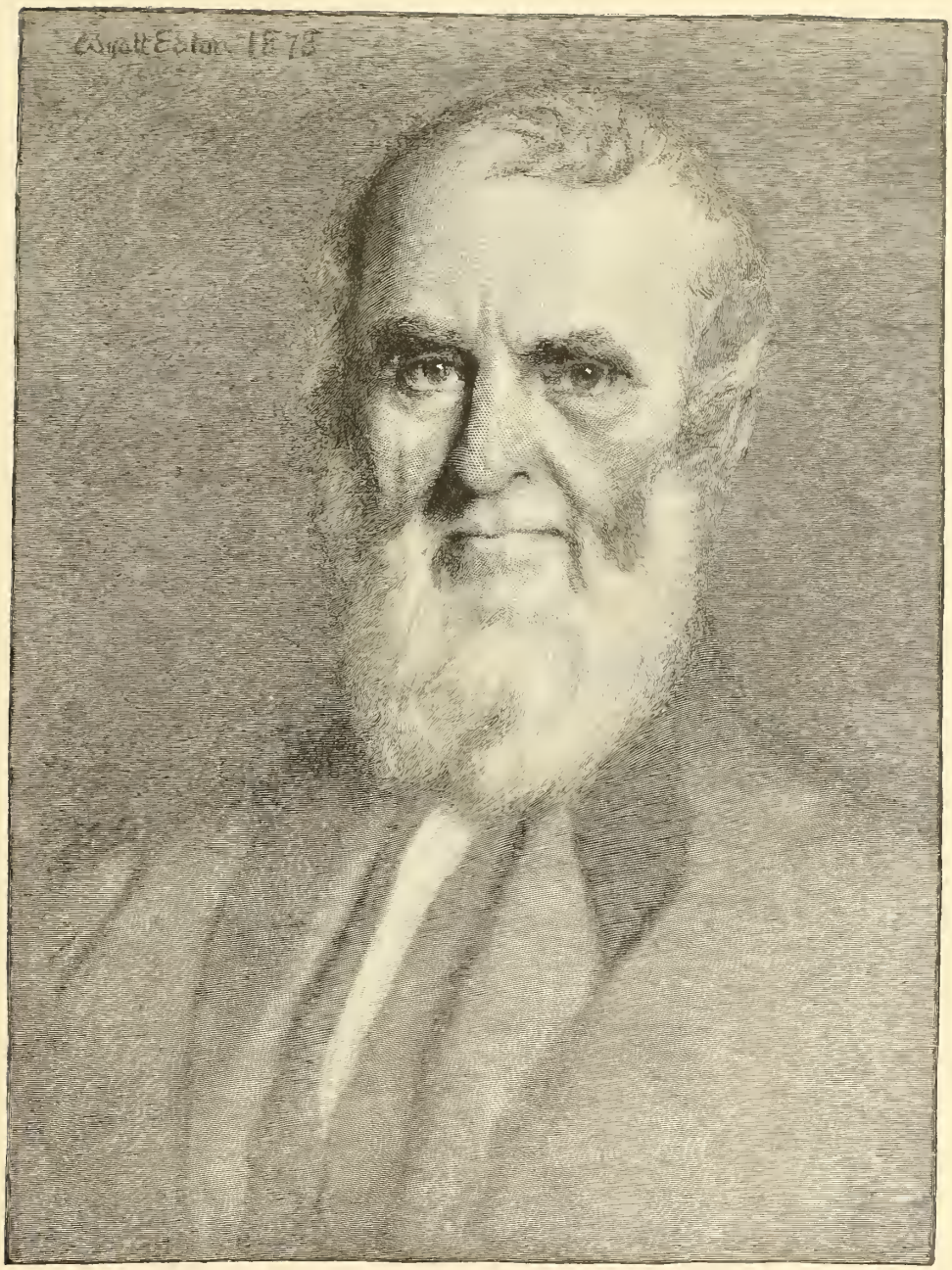
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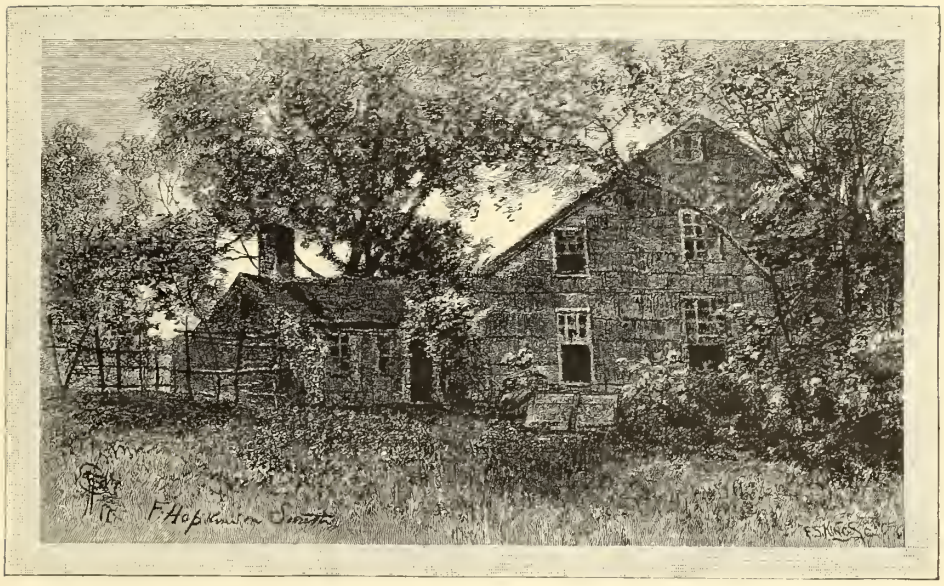

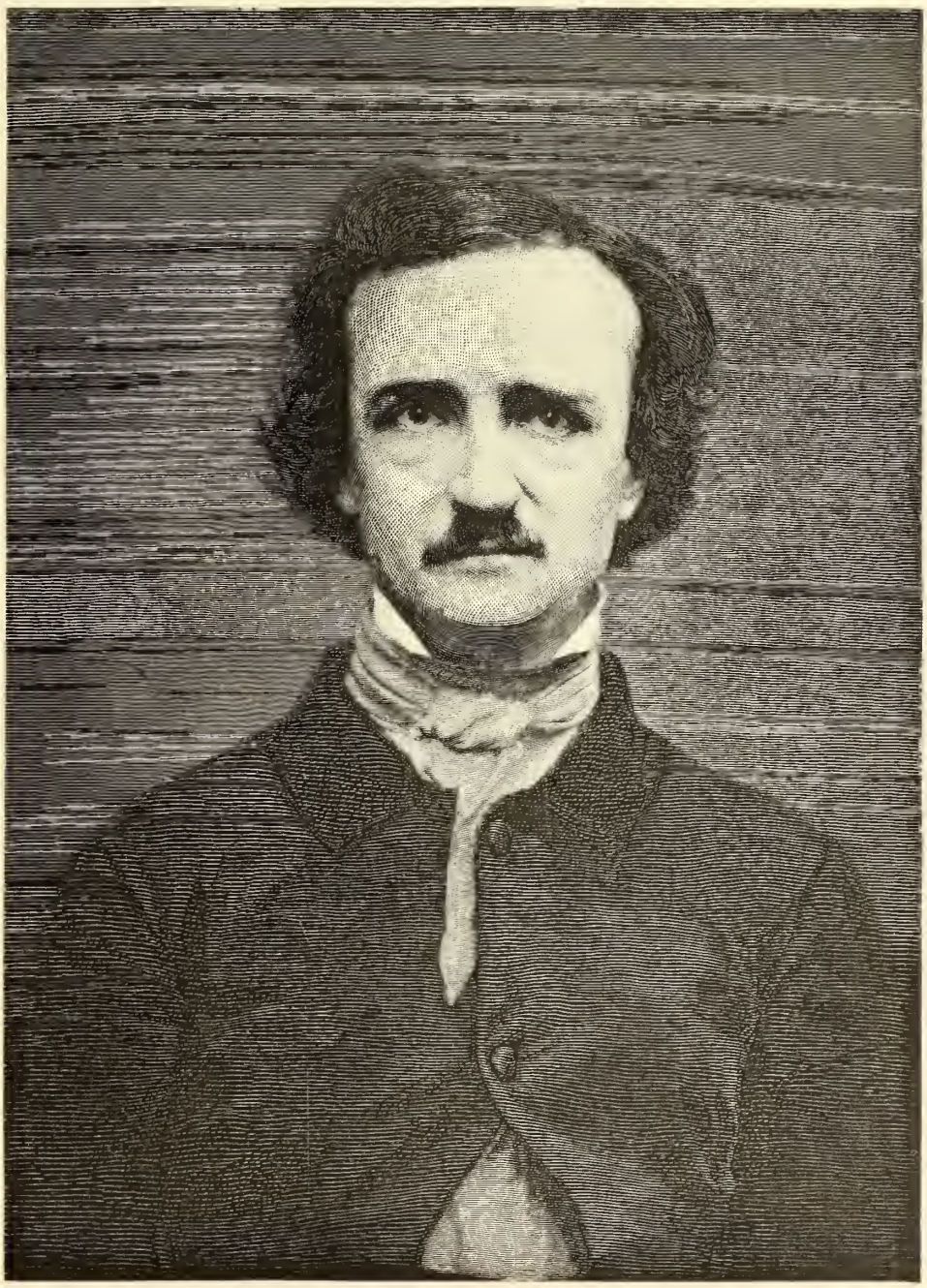

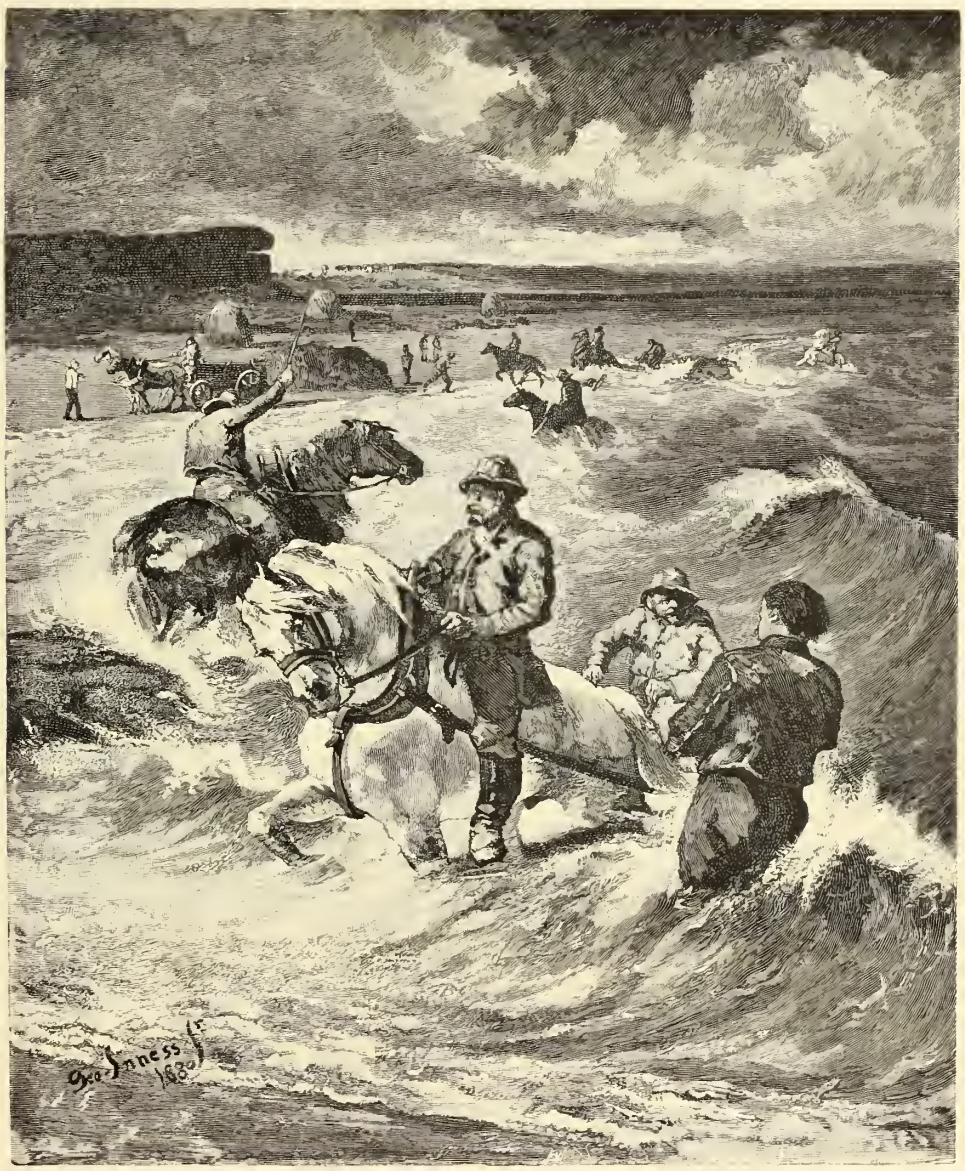

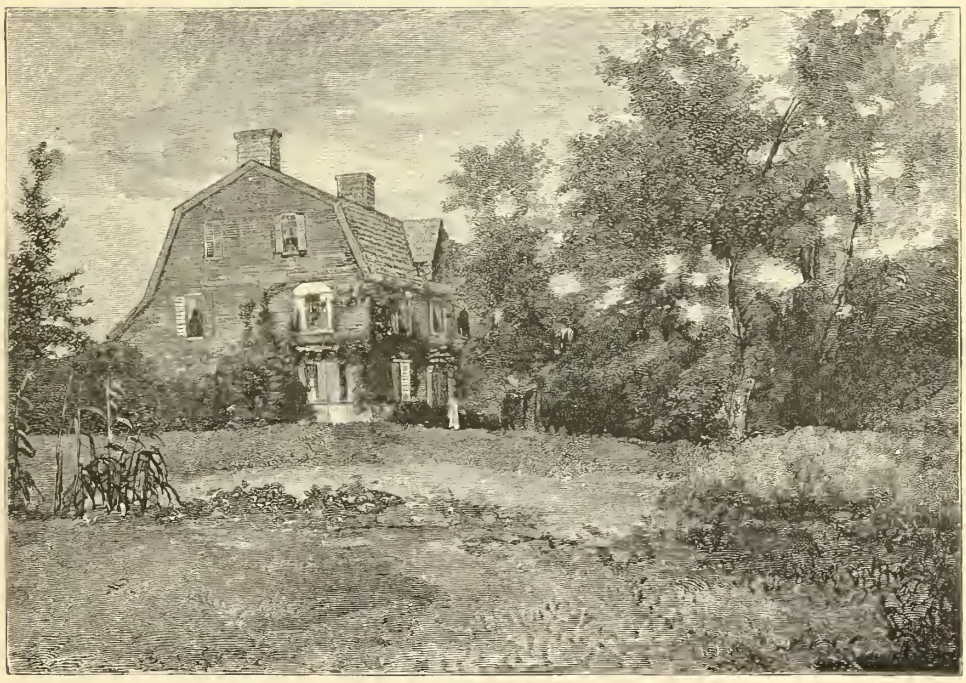

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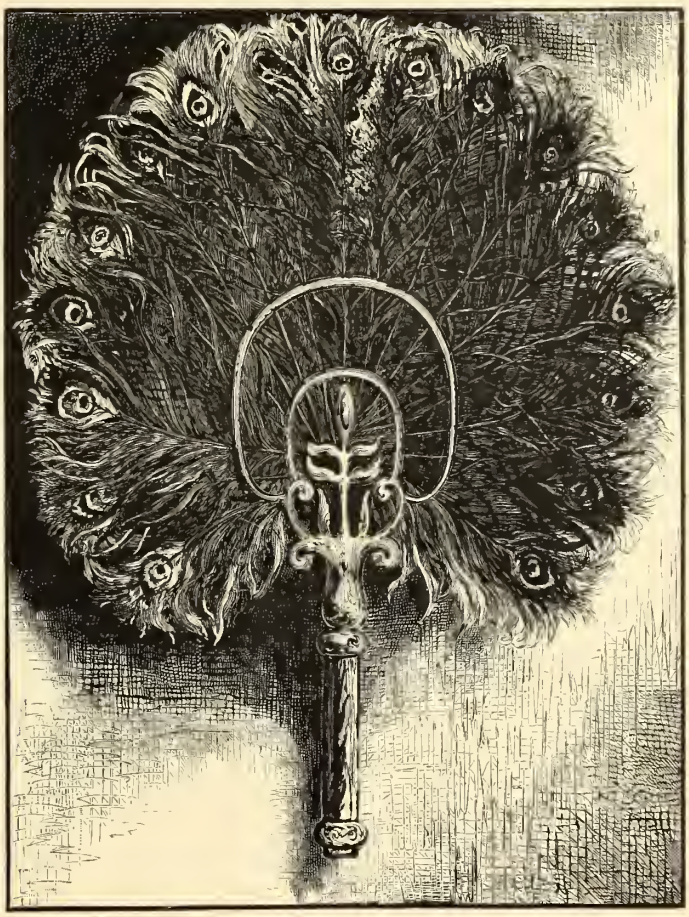

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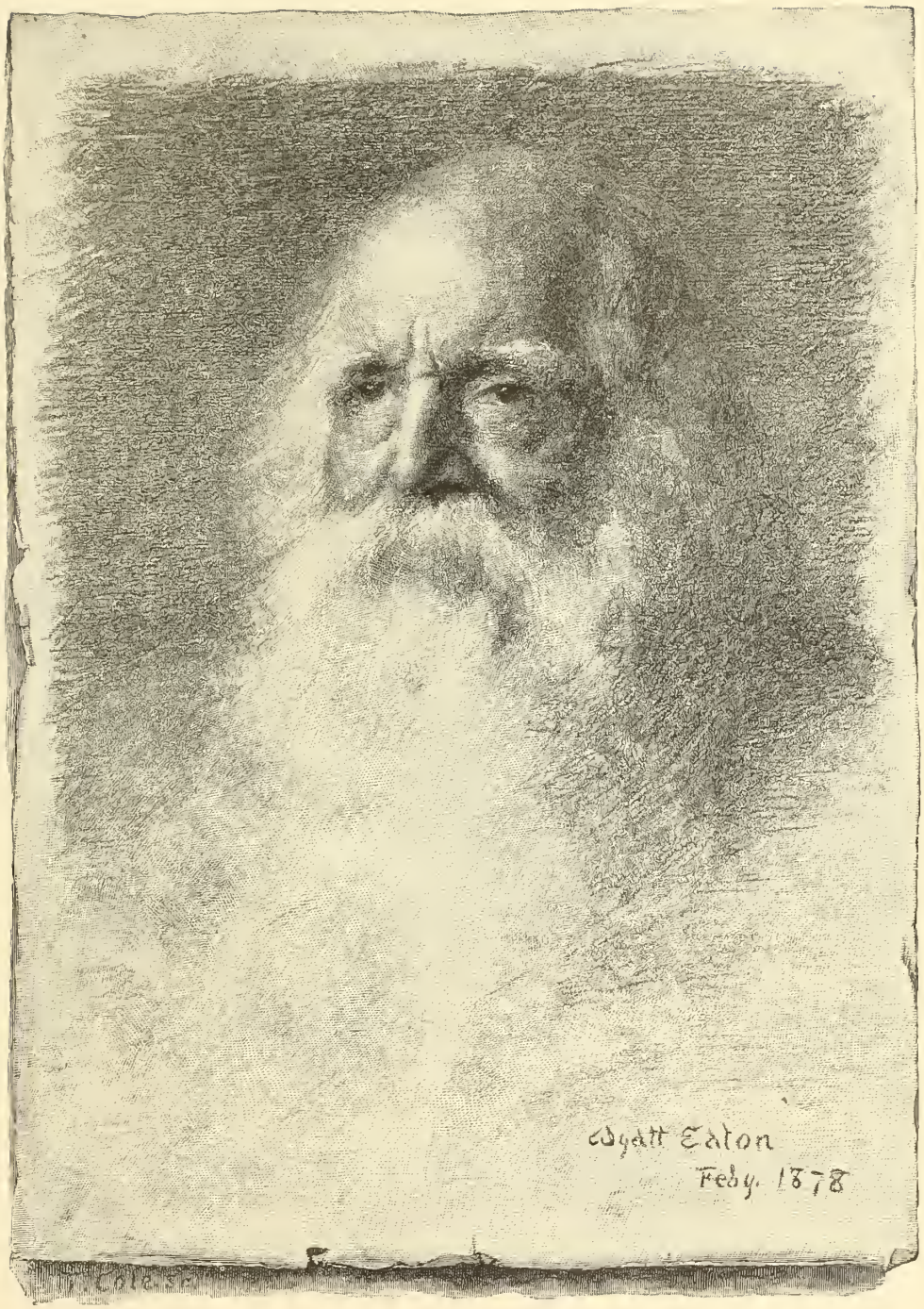
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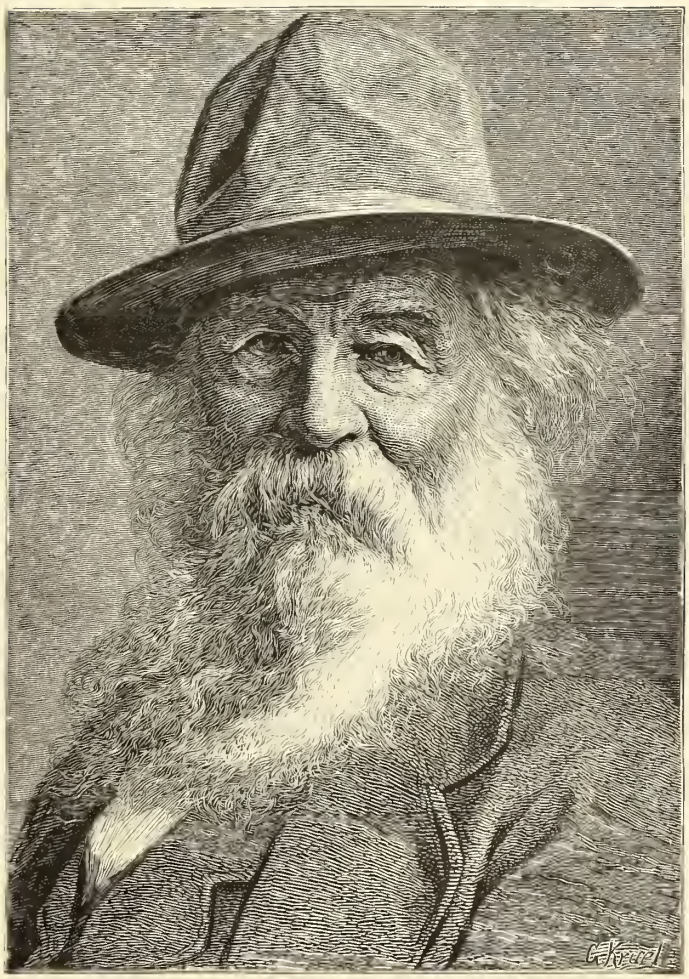

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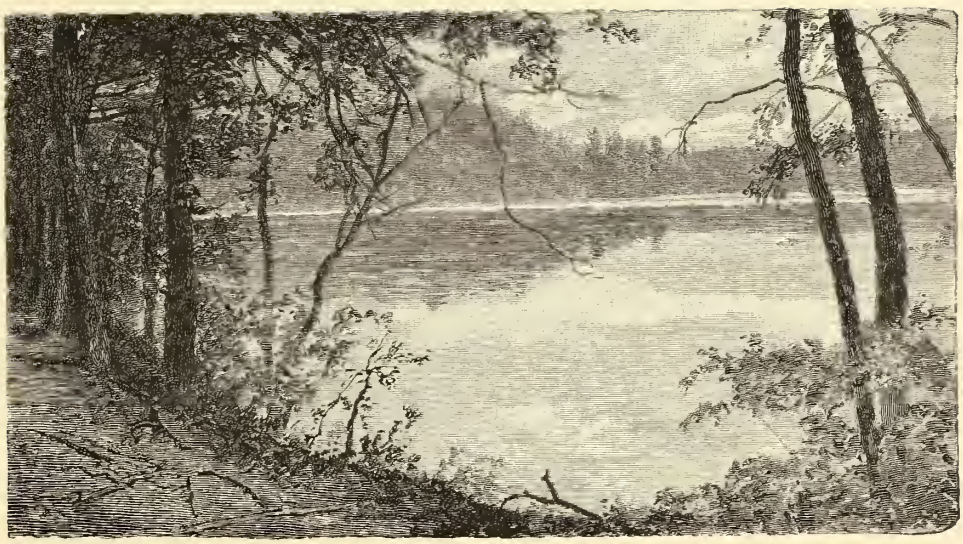

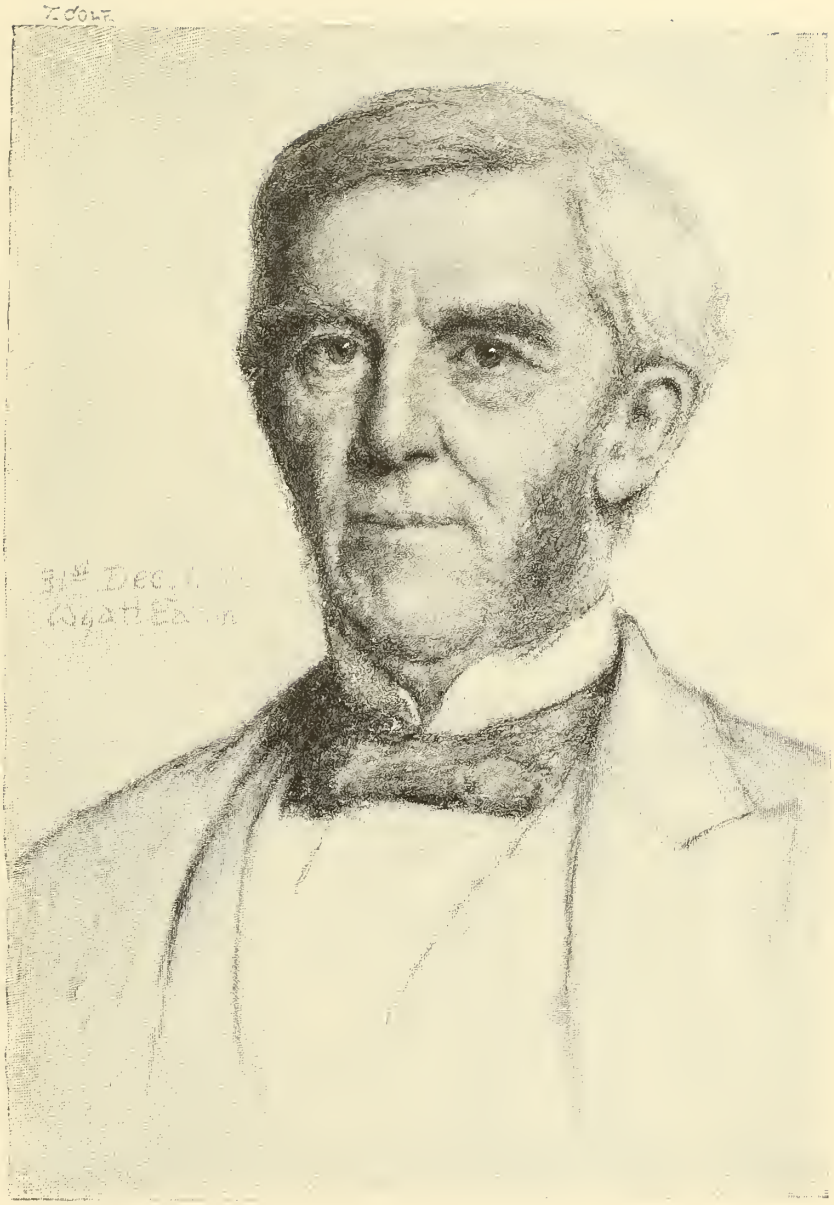

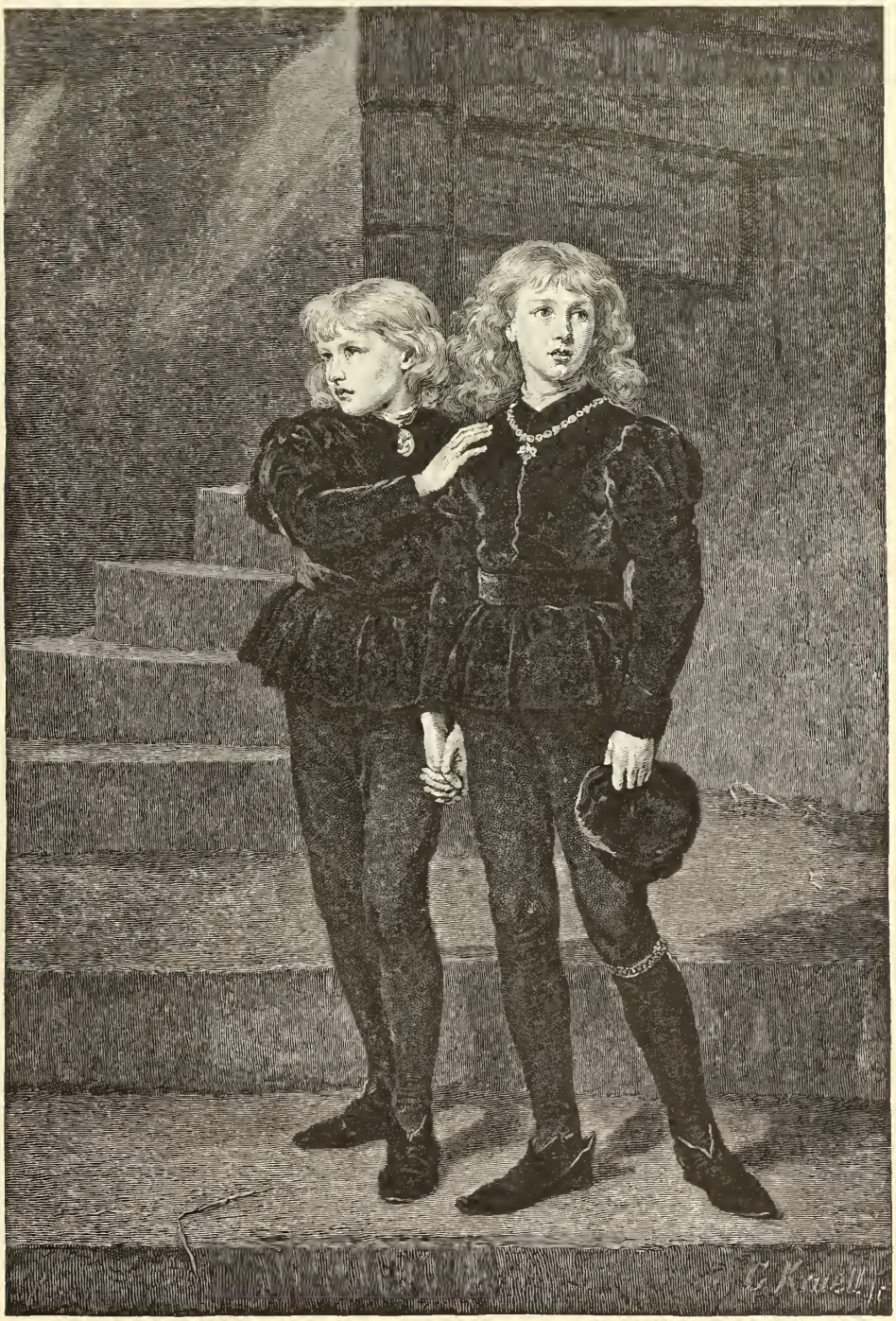

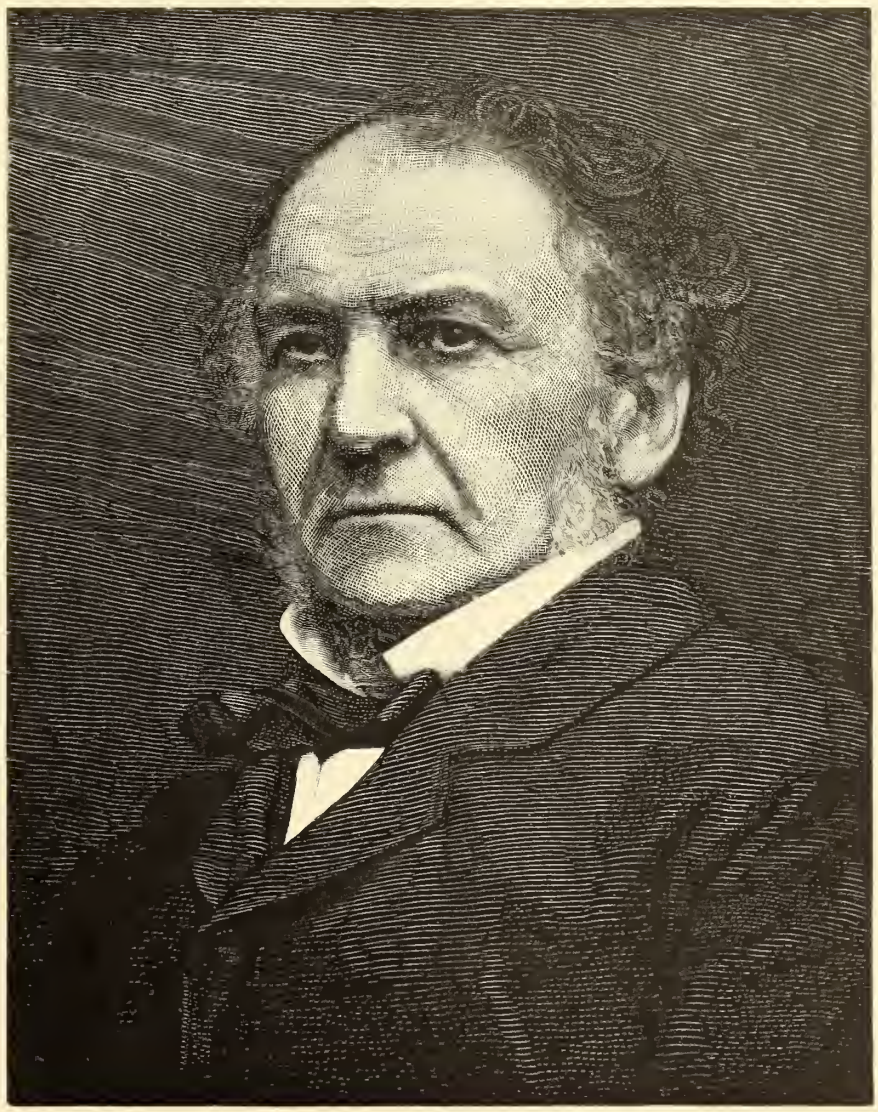

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